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Contact: Shawn Street – Public Relations
pr@publishamerica.com
www.publishamerica.com

PublishAmerica Presents *Waiting for My Fingers* by Mac Nelson

Frederick, MD November 2, 2007 -- PublishAmerica is proud to present *Waiting for My Fingers: One Man's Reflection on Sin, Suffering, Healing and Victory* by Mac Nelson of Long Island City, New York.

Mac Nelson was an energetic teacher and church worker when his arms, hands, and fingers became partially paralyzed from advanced arthritis and severe stenosis of the cervical spine. Not willing to give in to this handicap, Mr. Nelson turned to God for guidance and discovered that confession, repentance, and forgiveness are the foundations for Divine healing. Through intense pain and weakness and the ordeal of an eleven-and-a-half-hour surgery, this story also journeys into the personal and emotional grief that Mr. Nelson experienced over Hurricane Katrina and how this grief set back his progress. But renewed faith, spiritual discoveries, and profound encounters with the Almighty highlight this account, which culminates with a miraculous healing on a sidewalk in New York City.

Mac Nelson holds a B.S. in speech and theatre from the University of Southern Mississippi, Hattiesburg, and an M.Ed. in guidance counseling from Mississippi College, Clinton. He has taught both high school and college in Mississippi and California, and presently teaches English as a second language at Nyack College, Manhattan Center. From 1996–2000, Mr. Nelson was artistic director of The Lamb's Resident Theatre in New York City.

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