

RICH SWINGLE
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EDUCATION

M.A. in Theatre. Hunter College, New York, NY, 1997.

Classes included:

Screenwriting: **Jerome Coopersmith** (*Hawaii 5-0*, *American Christmas Carol*, over 100 episodes on all major networks at the time).

Playwrighting: **Tina Howe** (Winner of Obie Award and Outer Critics Circle Award, nominated for the Tony Award and twice for the Pulitzer Prize).

Sociodrama: **Patricia Sternberg** (*Sociodrama: Who's in Your Shoes*, president of National Association of Drama Therapists at the time.)

Theatre criticism: **Jonathan Kalb** (critic for *The Village Voice*, *The New York Times*)

Pirandello/Brecht: **Eric Bentley** (*The Life of the Drama*, student of C.S. Lewis, primary translator for Bertolt Brecht)

Masters Thesis: *The Effect of Sociodrama on a Population of Men in Transitional Housing*, available at www.RichDrama.com/Workshops.

B.A. in Sociology and Social Work with minor in Christian Educational Ministries and a secondary degree from Evangelical Teachers Training Association, summa cum laude. George Fox College, Newberg, OR, 1991.
Distinguished Alumnus, 1999.

10 of 32 courses toward an **M.Div.** Gordon-Conwell Theological Seminary. South Hamilton, MA.

Various continuing education workshops and masterclasses in sociodrama, screenwriting and acting, including:

Dale Savidge: Playback theatre workshop, San Juan, Puerto Rico.

John Kirby (acting coach: *Count of Monte Cristo*, *Narnia*, *Déjà Vu*): Scene study.

Diane Venora (*Hamlet*, *The Insider*, *Romeo + Juliet*, *Heat*): "Acting the Classics" and private coaching.

Peter Parros (*As the World Turns*)/**Patricia Mauceri** (*One Life to Live*): Scene study.

Bev Holloway (casting dir.: *Bobby Jones Stroke of Genius*, *Ultimate Gift*): on camera.

Patricia Sternberg (*Sociodrama: Who's in Your Shoes*, president of National Association of Drama Therapists at the time): Multiple continuing ed sociodrama workshops

Act One: Writing for Hollywood Workshops:

Barbara Nicolosi (Director of Act One Select Society)

Lee & Janet Batchler (*Batman Forever, Smoke and Mirrors*): screenwriting.

Susan Isaacs (*Human Relations 101, St. Stephanie*): screen writing.

WORK EXPERIENCE – Teaching/Directing

2001 to present. Instructor and Coach with Graceworks, an organization that works with corporate clients to teach, train and coach in presentation skills in New York, NY. Presentations in numerous states, Vancouver, Mexico City and London.

2014 to present. Head of acting department at The Rocky Mountain Christian Filmmakers Camp: www.ChristianFilmmakersCamp.com. Teach and serve as acting coach for student films.

2016 to present. Registered Drama Evangelist for the Metro New York District Church of the Nazarene: www.WestchesterChapel.org/RichSwingle.

1994 to present. College and University Guest Lecturer and/or performer. Princeton University, NJ (annually); Ivy League Congress on Faith and Action, hosted by the Harvard University chapter of Christian Union; Namseoul University, Korea; Asia-Pacific Nazarene Theological Seminary, the Philippines; Singapore Bible College; Fuller Theological Seminary, CA; School for Officer Training, Melbourne, Australia; George Fox University, OR; George Fox Seminary, OR; Regent University, VA; Furman University, SC; Cooper Union for Inter-Varsity Christian Fellowship, NYC; University of Memphis; Oral Roberts University, OK; Tulsa Community College, OK; William Carey International University, CA; Earlham College, IN; Wilmington College, OH; Concordia College, MN; Whitworth College, WA; Crichton College, TN; Montreat College, NC; Clearwater Christian College, FL; Anderson College, SC; Limestone College, SC; North Greenville College, SC; Tabor College, KS; Sterling College, KS; Geneva College, PA; Southern Adventist University, TN; Friends University, KS; Fontbonne College, MO; Nyack College, Nyack and Manhattan, NY campuses; Alliance Theological Seminary, NY; Guilford College, NC; Pratt Institute, NY (annually); Freed-Hardeman University, TN. Full list: www.RichDrama.com/Schools.

1994 to present. Performed and taught in high schools: Amman Baptist School, Amman, Jordan; High School and Elementary School Guest Instructor. Morris Academy, campuses in Taichung (Spiritual Life Week), Taipei and Kaosiung, Taiwan; Trafalgar Castle School, Whitby, ON, Canada; Seoul Foreign School, Korea; Central Christian Academy, Korea; GyunGi Suwon International School, Korea; GyunGi Academy of

Foreign Languages, Korea; King's College, New Zealand; St. Philip's Christian College, Australia; Concordia International School, Shanghai; Yew Chung International School, Shanghai; International Christian School, Hong Kong; Faith Academy, The Philippines; Wesleyan School, Atlanta, GA; Clarksville Academy, TN; South Park High School, PA; Annondale High School, VA; Briar Woods High School, VA; Stone Bridge High School, VA; Louden County High School, VA; Norwegian International School, Hong Kong; Friends Children's School, IN; Evangel School, NY; St. Ann's Catholic School, VA; Memorial Elementary School, PA; Public School #76, NY. Full list: www.RichDrama.com/Schools.

2010 to present. Serve on the board for Christians in Theatre Arts: www.CITA.org.

2001 to present. Instructor at Eastern Territorial Arts Ministries Conservatory for the Salvation Army. Responsible for directing and teaching on character development, sociodrama, among other subjects.

1998 to present. Director of WCCC Players, drama troupe associated with Westchester Chapel Community Church of the Nazarene, White Plains, NY. Responsible for script development, directing sketches, Sunday morning and special dramatic presentations. Also responsible for developing several feature productions for stage, including *The Revelation* and *The Acts*.

1998 to present. Instructor and performer at national and regional conferences for *Christians in Theatre Arts* in New York, NY; Chicago, IL; Los Angeles, CA; Toronto, Canada; Virginia Beach, VA; Chesapeake Bay, MD. Current board member.

February 2014. Director and team co-leader with wife, Joyce Swingle, Engage Sochi team of performing artists in Sochi, Russia, during the Winter Olympics: www.RichDrama.com/Sochi.

1998 to 2014. MasterWorks Festival. Theatre Program Director since 2005, responsible for program development, staffing and execution of program. Since 2012 coordination of fourth week tour to Pittsburgh and New York City with performances in an Off-Broadway theatre. Staged the following full length plays: *Anne of Green Gables*, *A Midsummer's Night Dream*, *The Crucible*, *Tartuffe* (co-directed with John Kirby) and *Our Town* (co-directed with John Kirby), directed *The Miracle Worker*, *Cyrano de Bergerac*, *The Jeweler's Shop*, *Twelve Angry Jurors*. Masterclass instructor and performer in character development, body movement, sociodrama, among other subjects.

July to August 2012. Performed and taught workshops in Puerto Rico, Romania and London during the Olympics. We reached people from 30 nations and every inhabited continent.

May 2011. Co-leader with wife, Joyce Swingle, and Featured Dramatist for CITA to the Nations, a trip to Jordan and Israel, teaching, directing, performing and organizing others to do the same for students in Amman, Jordan, and Bethlehem, Israel. Performing biblical sketches where they took place.

2010. Served on the planning committee for Media and Arts at the Lausanne Congress on World Evangelization in Cape Town, South Africa: www.Lausanne.org.
2007. Instructor at the OK/FL Territorial Meetings for the Salvation Army.
- 2004 to 2006. Instructor at the Canada/Bermuda Territorial School of Music and Gospel Arts in Ontario for the Salvation Army.
- 2001 to 2004. Abundant Waters After School Program, Grades 1-8. Directed sketches and led sociodramas.
- 1998 to 2004. Instructor at Church of the Nazarene Junior High Camps in Milan, NY.
- 1993 to 1998. Lamb's Church of the Nazarene. On staff as minister in various roles, including drama, mercy missions, international missions and representative for the Lamb's Church of the Nazarene in performing arts.
- 1996 to 1997. SAY Yes After School Program, The Lamb's Church, NY. Sociodrama and reading series.
- 1991 to 1992. Greek Evangelical Church of Boston, youth leader and director of public relations and drama, in charge of leading youth group, directing drama productions and planning and producing all church publications, including the weekly bulletin, a phone directory and public relations materials, and producing a congregational data base.

Productions Directed

FILM

- 2017 "Colonel Papa Cubano": www.RichDrama.com/ColonelPapaCubano
- 2012 "Your Spiritual Armor" for Westchester Chapel: www.RichDrama.com/YourSpiritualArmor
- 2006 "James: The Movie" for the Territorial School of Music and Gospel Arts

THEATRE

- 1998 to present Numerous sketches through Westchester Chapel Players.
- 1991 to present Numerous sketches around the world.
- 2014 *Much Ado About Nothing* for The MasterWorks Festival and Off-Broadway's Theatre 315
- 2013 *Twelve Angry Jurors* for The MasterWorks Festival and Off-Broadway's Theatre 315
- 2012 *The Jeweler's Shop* for The MasterWorks Festival and Off-Broadway's Theatre 315
- 2011 *Cyrano de Bergerac* for The MasterWorks Festival
- 2010 *The Miracle Worker* for The MasterWorks Festival
- 2009 *Our Town* (co-directed with John Kirby) for The MasterWorks Festival
- 2008 *Tartuffe* (co-directed with John Kirby) for The MasterWorks Festival
- 1992 "The Fall" for The Greek Evangelical Church of Boston

1991 “The Fall” for a senior project at George Fox College (now University)

Acting Coach

2017 “One Day” for Cross Line Cinema: www.RichDrama.com/OneDay

2017 “Living Word” for Nicol Films: www.RichDrama.com/LivingWord

2016 “Felicia’s Pledge” Rocky Mountain Christian Filmmakers Camp:
www.RichDrama.com/FeliciasPledge

2015 *Polycarp* for Henline Productions: www.RichDrama.com/Polycarp

2015 “Other Gods” for Rocky Mountain Christian Filmmakers Camp:
www.RichDrama.com/OtherGods

2015 “The Name” for Rocky Mountain Christian Filmmakers Camp:
www.RichDrama.com/TheName

2015 “Distracted Prayer” for Rocky Mountain Christian Filmmakers Camp:
www.RichDrama.com/DistractedPrayer

2015 “Oncoming Truck” for Rocky Mountain Christian Filmmakers Camp:
www.RichDrama.com/OncomingTruck

2015 “The Dinner” for Rocky Mountain Christian Filmmakers Camp:
www.RichDrama.com/TheDinner

2014 “Secret Shopper” for Rocky Mountain Christian Filmmakers Camp:
www.RichDrama.com/SecretShopper

Accent Coach

2017 (Pashto) *Escape from the Eagle’s Nest*: www.RichDrama.com/EscapeFromTheEaglesNest

2012 (Scouse) *For the Glory*: www.RichDrama.com/ForTheGlory

Language Coach

2013 (Hebrew) *Indescribable*: www.RichDrama.com/Indescribable

Casting

2017 *Escape from the Eagle’s Nest* Assistant Casting Director

2017 *The Giant Killer* Assistant Casting Director

2017 “Colonel Papa Cubano” Co-Casting Director

WORK EXPERIENCE -- Performance

Filmography (Most current: www.IMDb.me/RichSwingle)

2017 *Courageous Love* Alex Shelby, Sr.

2017 “A Matter of Perspective” Garreth (Best Actor)

<u>2017</u>	“One Day”	Truck Drive (served as acting coach)
<u>2017</u>	<i>The King’s Messengers</i>	Ambassador Adam Sutherland (2 episodes)
<u>2017</u>	<i>Lifestone Velocity</i>	Dr. Allister Walker
<u>2017</u>	<i>The Farmer and the Belle</i>	Belle’s Manager Conrad
<u>2016</u>	<i>Providence</i>	Mitchell Little (Best Actor)
<u>2016</u>	<i>The Screenwriters</i>	Forrest Woods
<u>2015</u>	<i>Princess Cut</i>	Nigel Livengood
<u>2015</u>	<i>Polycarp: Destroyer of Gods</i>	Auctioneer
<u>2015</u>	<i>The Unexpected Bar Mitzvah</i>	Micah Maslow (Nominated Best Actor)
<u>2015</u>	<i>Mayflower II</i>	Ferris Chapman
<u>2015</u>	<i>The Messenger's Box</i>	Jesus
<u>2014</u>	<i>Creed of Gold</i>	TV Reporter
<u>2014</u>	<i>Confessions of a Prodigal Son</i>	Homeless Man
<u>2014</u>	<i>Beyond the Mask</i>	Dr. Bonneville
<u>2013</u>	<i>Alone Yet Not Alone</i>	Speculator
<u>2013</u>	<i>In His Steps</i>	John Gray
<u>2013</u>	<i>Christmas Grace</i>	Clerk
<u>2012</u>	<i>For the Glory</i>	Coach Ryan
<u>2012</u>	<i>Indescribable</i>	Fredrick Lehman
<u>2012</u>	“Settled” (Short)	Tom
<u>2011</u>	<i>Pawn's Move</i>	Sheriff Hansen
<u>2010</u>	<i>A Christmas Snow</i>	Claud
<u>1996</u>	“And Who Is My Neighbor	Businessman
<u>1995</u>	<i>The Beginner’s Bible</i>	20 voices: www.RichDrama.com/BeginnersBible

Recordings

- 2017 Giant Selfishness and Edgar for Lamplighter Theatre’s audio drama *The Giant Killer*: www.RichDrama.com/TheGiantKiller.
- 2017 Faruq, Mir Ghazan, Aabid, Jabar, Captive Missionary and numerous Afghans and Brits in crowd scenes for Lamplighter Theatre’s audio drama *Escape from the Eagle’s Nest*: www.RichDrama.com/EscapeFromTheEaglesNest.
- 2015 Voices for Theodore the Monk, three featured roles and numerous Danes and Saxons on Group Day for *The Dragon and the Raven*: www.RichDrama.com/TheDragonAndTheRaven. Performed with John Rhys-Davies (*Lord of the Rings*, *Beyond the Mask*), Helen George (*Call the Midwife*), John Bell (*The Hobbit*), Brian Deacon (Jesus in *The Jesus Film*), Brian Blessed (*Star Wars*).
- 2008 Provided English-language narration for the documentary *Olympic Hero in China: The Eric Liddell Story*.
- 2008 Provided the voice of Peter Cooper, the subject of a documentary by award winning Gardner Documentary Group.

2008 Provided a number of voices on DVD and sound track for live performances of Brent Grovners's *Sunday in Manhattan*.

2001 Recorded *Crossing Barriers* and *Stage Shadows*, projects related to Sept. 11, 2001.

2000 Performed all voices except The Bishop (Broadway's George Merritt) and Jean Valjean (Rob Evan who played Jean Valjean on Broadway) in "The Fall" for *Stage Shadows*: www.RichDrama.com/ShortPieces.

1997 Provided 20 voices, including Jesus, Adam and the Serpent for the *Beginners Bible* video series, distributed by Sony Wonder.

Live Performances

Off-Broadway Performances

Beyond the Chariots

The Acts

The Revelation

Five Bells for 9/11

A Clear Leading

Big Fish Little Worm

The Kennedy Center.

Performed five poems by George Herbert

Other performances.

Alien Immigration Training

Views of the Manger

Performed his one-man plays in over 40 states.

International.

Originated the role of Simonides and Pontius Pilate in the musical *Judah Ben-Hur* in Singapore, in 2001-2002.

Performed several of his one-man plays and/or taught on five continents in 29 nations: Romania, Puerto Rico, Taiwan, Jordan, Korea, Malaysia, New Zealand, Australia, Mexico, Canada, England, Israel, Bolivia, Singapore, Italy, Spain, France, Honduras, Hong Kong, China, the Philippines, Guatemala, Scotland, Wales, Macao, Vanuatu, Cuba.

Beyond the Chariots has been performed in Beijing, Vancouver, Singapore and London when those cities were hosting the Olympics or Youth Olympics, and during the Edinburgh Fringe Festival.

Journey to the Garden was performed in Amman, Jordan.

Shepherds Reflect on the 23rd Psalm was performed in Taichung, Taiwan.

Awards

- 1991 Recipient of the Outstanding Achievement in Sociology/Social Work Award from George Fox College.
- 1991 Recipient of the Outstanding Senior in Theatre Arts Award from George Fox College.
- 1991 Election to Who's Who Among Students in American Universities and Colleges.
- 1999 George Fox University Distinguished Alumnus of the Year Award (Youngest recipient at the time)
- 2013 The HARK Award for Best Actor (Claud in *A Christmas Snow*)
- 2015 Aletheia Fellowship of the Arts Feature Film Awards Nominated for Best Lead Actor (Micah Maslow in *The Unexpected Bar Mitzvah*)
- 2016 The Christian Film Festival Award for Best Actor (Mitchell Little in *Providence*)
- 2016 The Christian Film Festival Award for Fan Favorite Best Actor (Mitchell Little in *Providence*)
- 2016 The Christian Film Festival Award for Best Cast (Mitchell Little in *Providence*)
- 2017 International Christian Film Festival Best Lead Actor in a Short Film (Garreth in "A Matter of Perspective")
- 2017 International Christian Film Festival Runner Up for Best Short Film ("One Day," Rich played a truck driver and served as acting coach)

WORK EXPERIENCE -- Other

- 1990-1991 Chaplain of George Fox College Players.
- 5/90 to 5/91 *News-Register*, correspondent for three towns, writing and photographing news and feature articles.
- 9/89 to 4/90 George Fox College, Professor of sociology assistant/secretary, copying, collating, typing, and otherwise preparing tests and pamphlets; designed, edited and developed data base structure for initial alumni newsletter.
- 9/88 to 4/90 George Fox College, Foundations of biology lab teacher and assistant to professor, teaching sections of classes and helping students better understand concepts, terms and the use of instruments.
- 9/87 to 4/88 George Fox College, computer lab assistant and audio/visual technician, assisting students in their use of software on Macintosh and assisting professors with set-up, take-down and minor repairs of audio/visual equipment.

REFERENCES

Art Alexander, Superintendent of the Metro New York District Church of the Nazarene:
www.RichDrama.com/Publicity
Visit www.RichDrama.com/TheySaid.
More available upon request.

PUBLISHED WORKS/PRODUCED PLAYS AND VIGNETTES

Plays – Feature Length

Shepherds Reflect on the 23rd Psalm—Conceived by Pastor Linda Warren, Rich and Joyce Swingle address their flock as Zelophahad and Pethahiah, shepherds with a perspective on Psalm 23. September 2011.

Beyond the Chariots—Eric Liddell set aside the fame of his Olympic gold medal and world record, as portrayed in *Chariots of Fire*, to become a missionary in China. Some have called this the most interesting part of his life. Performed Off-Broadway, in LA, Toronto, Shanghai, Hong Kong, and Beijing during the '08 Olympics. May 2004.

Journey to the Garden—This event invites each audience member to become a disciple and travel with Jesus from his baptism to the Garden Tomb. This Slides from Israel of the actual places these events are believed to have taken place are the backdrop of the greatest story ever told. March 2003.

Five Bells for 9/11—The play tells the stories of three people that were directly impacted: Bruce Van Hine, a fire fighter for Squad 41; Lana Ho Shing, a mutual funds specialist for Morgan Stanley, and Father Brian Jordan, a Franciscan priest at the Church of St. Francis. September 2002.

Alien Immigration Training—We are all either aliens to the grace of Christ, or if we've accepted that grace, we're aliens in this world. The AIT "seminar" helps attendees better understand how to keep their alien nature in check on planet earth with a multi-media presentation and improvisation. The aliens Rage, Pride, and Hate are highlighted. April 2002

The Acts—Shows the explosion in growth of the early church as God's spirit empowers his people. Written November 1999.

The Revelation—A dynamic portrayal of the last book of the Bible. The drama is a one-person play which can stand alone or be surrounded by music and original art. The premiere was for a standing-room-only crowd of more than 400 at the County Center of Westchester, New York. Chosen for the 20th Anniversary of the Sydney Staff Songsters for performance in downtown Sydney, Australia. Written November 1998.

Views of the Manger—Christ's birth is seen through the eyes of some memorable characters. Includes "Harvey Silverstein" by Mac Nelson. Written December 1997.

Big Fish Little Worm—The stories of Jonah, Gideon, and Jeremiah are added to Sean Gaffney’s “Lazarus,” and woven into an evening of characters who heard God’s voice. September 1995.

A Clear Leading—A full length, one-person play based on incidents in the life of John Woolman, one of the first colonists to speak out publicly against slavery. Commissioned for the John Woolman Forum at George Fox University, it was produced at The Lamb's Showcase Theatre, New York, July 1997 and January 1999. Selected for a tour of 16 cities in England, May 2000. Written spring of 1993 as a 1-act play. Revised as a feature-length 1-man play June 1995.

Plays -- One Act

Loyalty—This is a dramatic exploration of the letter to Pergamum in Revelation. It brings to life the tension of living in a culture that is not friendly to those loyal to Jesus. February 2004.

The Prophet of Fear—Elijah is one of the most respected of all prophets, but even he had bad days. April 1999.

The Fall—Based on Victor Hugo’s *Les Misérables*, this play presents Jean Valjean stealing the Bishop’s silver. August 1990. One-person version written September 1998.

A Clear Leading—A dramatic portrayal of John Woolman, one of the first colonist to speak out publicly against slavery, confronting a slave-owner. This fully cast, one-act play is the basis of the critically acclaimed one-person, two-act play listed above. November 1993.

A Big Fish and a Little Worm—The story of Jonah. A one-man drama commissioned for performance at the Greek Evangelical Annual Retreat (GEAR '92) at Briarcliff Manor, New York. Became the basis for the feature length play above. July 1992.

The Brothers Boviday—A play set in Medieval England, telling the story of two brothers as different as sheep and goats. April 1991.

Screenplays

“Milk and Oranges”—A short film about a true story told by Nathan Ashton written for The Rocky Mountain Christian Filmmakers Camp. 2017.

“Other gods”—A short film addressing the First Commandment for a series of short films addressing the Ten Commandments written for The Rocky Mountain Christian Filmmakers Camp. 2015.

“The Name”—A short film addressing the Third Commandment for a series of short films addressing the Ten Commandments written for The Rocky Mountain Christian Filmmakers Camp. 2015.

Film

“*Lava View Bungalows*”—A short promotional piece for Lava View Bungalows on the island of Tanna in the nation of Vanuatu. Wrote, edited, served as narrator. November 2013.

“*Actors Giving in Christ*”—A short news piece posted to CNN iReport covering the work of Actors InC (www.actorsinchrist.com) helping The Salvation Army with relief work in the wake of Superstorm Sandy. Filmed, interviewed participants, edited. November 2012.

Olympic Hero in China: The Eric Liddell Story – The story of Eric Liddell’s life with special focus on his post-Olympic career and his deep love for the people of China. First writer. 2007.

“*Don’t Give Yourself a Headache*”—This tongue-in-cheek advertisement for Ministry Day exaggerates the pain of operating outside of our gifts. November 2003.

“*Parka Pete*”—Dr. Pete Paulk has created a beamer that will transport him to any destination he chooses. He chooses Red Hook, North Pole, but through a freak typing accident winds up in Red Hook, NY. June 2000.

“*There Is a Friend*”—The school nerd is dragged through the mud, but there is a hope. July 1998.

“*The Hit*”—Drugs on the court. Just say, “I’d rather play.” July 1998.

“*Living Water*”—A commercial to quench more than your thirst. July 1997.

Character Personality Development

Hanging Outback with Dingo and Friends—Wrote personality development sheets for the three main characters featured at the day care center franchise. September 2004.

Radio Drama

The Fall—Based on the one-man play, which tells of Jean Valjean stealing the Bishop’s silver in Victor Hugo’s *Les Misérables*, this script was produced by *Stage Shadows* for WFUV in New York City. Rob Evans, who played Jean Valjean on Broadway, played that role along with fellow Broadway star George Merritt and Rich Swingle. January 2001.

Vignettes

“The Parable of the Hidden Treasure and the Pearl”—A sketch developed through sociodrama for the Salvation Army’s Territorial Arts Ministries Conservatory. August 2016.

“No/Yes”—A sketch developed through sociodrama for the Salvation Army’s Territorial Arts Ministries Conservatory. August 2015. www.RichDrama.com/NoYes

“Mkulunqanda: The Great Beginner”—A one-man sketch based on the beginnings of Harmon F. Schmelzenbach’s missionary work in Swaziland. Performed for the District Assembly of the Metro New York District of the Church of the Nazarene, celebrating 100 years of Nazarene Missions International. May 2015. www.RichDrama.com/Harmon

“*Father Abraham*”—Developed through sociodrama with the drama team at Winona Lake Grace Brethren Church, where it was performed. October 2012.

“*The Rich Young Ringmaster*”—Written for the ARTSCamp in Romania for Hungarians, the piece was translated to Hungarian, and Rich performed some of it in Hungarian for the students. August 2012. You can see the performance in Transylvania: <http://www.youtube.com/watch?v=XZE6wRAg798>

“*The Struggle*”—Developed through sociodrama with teens at the Territorial Arts Ministry Conservatory, where it was performed. August 2010. It was shot for film as well: <http://www.youtube.com/watch?v=SFryCa4IKTc>

“*From the Prairie Schooner in Texas to a City Flat in New York*”—A one-man sketch about CB Jernigan, the first District Superintendent for the Metro New York District of the Church of the Nazarene, performed for the centennial celebration at the District Assembly. 2007. www.RichDrama.com/CB

“*The Lost...*”—A celebratory enactment of Luke 15. October 2003.

“*The Move*” – This modern story of Abram’s call to...New York City was published in *Handbook for Multisensory Worship* by Abingdon Press. 1999.

“*God Speaks*” – Joshua and Moses prepare the people of Israel for the voice of the Lord. March 2000.

“*Morning Masks*” – A boy hides his feelings with masks, but finds they cannot protect him. January 2000.

“*My Last Audition*” – The audition process has never been easy. Rich finds that it gets harder if you have standards. January 2000.

“*The People that Jesus Knew*” – Written in Spanish for the children of Compassion, International. 1999.

“*Never Felt so Rich!*” – A wee little man has the whole neighborhood looking down on him, but Zacchaeus has the courage to accept Jesus’ invitation. July 1999.

“*Mud*” – The commander of the Damascus army has come to be healed of his leprosy by the God of Elisha, Israel’s prophet. Naaman has a hard time getting his fingers around the solution. July 1999.

“*The Burning*” – William Tyndale runs into opposition in printing the Bible in English, which is illegal under the rule of King Henry VIII. March 1999.

“*You’ve Got That Right*” – A man is held up at gun point, but he has more to offer than money. March 1999.

“*The Covenant Keeper*” – Abram has to make a vow. If he fails to keep his end of the covenant his body will be cut up...or will it? One of the pieces that form the full-length play *Views of the Manger*. November 1998.

“*Guess What!*” – Gabriel brings Mary the good news, but there’s a reason he told her, “fear not.” One of the pieces that form the full-length play *Views of the Manger*. November 1997.

“*What!?*” – By the time the news reaches Joseph, the angel really has to do a hard sell. One of the pieces that form the full-length play *Views of the Manger*. November 1997.

“*The New King*” –The three wise men have arrived to pay homage to the new king, but the old king, Herod, isn’t too thrilled. One of the pieces that form the full-length play *Views of the Manger*. December 1996.

“*Love’s Labors Lost*” –A pantomime of a man squandering a valuable gift. July 1997.

“*Billy Branch*” –A comic look at the parable of the Vine and the branches. May 1996.

“*Fishing*” –A monologue dealing with self esteem. A young man anticipates and then reflects on a reunion at the old fishing hole. May 1996.

“*Sheepish*” –Gideon hears God’s voice and responds...eventually. One of the pieces that form the full-length play *Big Fish Little Worm*. March 1996.

“*Building Bridges*” –A woman seeking a home for a friend finds more than she expected. January 1996.

“*Thanks*” –A man is grateful for a friend with more to offer than what is requested. November 1995.

“*Sufficiently Mixed*” –A ten-minute play of friendship and unrequited love. September 1995.

“*Grounded*” –A ten-minute play in which General Chuck Yeager lands on a farmers field and forces him to address his dream of flying. September 1995.

“*Testimonies*” –Two men live antithetical lives until a decision brings them closer than they might have guessed. September 1995.

“*Please!*” –An advertisement for the Nazarene Publishing House missions series of books. June 1995.

“*When They Say Peace...*” –A mix of pantomime and drama shows change from the outside is unstable. Co-written with Bonnie Calder. March 1995.

“*Helen*” –A hold-up on a subway turns into a bittersweet reunion. November 1994.

“*In All Circumstances*” –Corrie and Betsie ten Boom give thanks even in their barracks at Ravensbruck. From *The Hiding Place*. October 1994.

“*I’m Fine*” – A high school freshman struggles with self-esteem and honesty. October 1994.

“*The Potter*” – Jeremiah the “Weeping Prophet” tells how God molded his life in the face of despair. One of the pieces that form the full-length play *Big Fish Little Worm*. July 1994.

“*Depression*” – A pantomime of one person’s efforts to raise a friend out of despair. December 1993.

“*The Best Gift*” – A Christmas sketch used within a production of the same name. December 1991.

“*Gideon*” – The story of Gideon’s fleece. Written for children. One of the pieces that form the full-length play *Big Fish Little Worm*. June 1991.

“*La Nariz*” – A monologue translated to Spanish from Edmond Rostrand’s *Cyrano de Bergerac*. April 1991.

“*Un Conversación entre Don Quijote y Sancho Panza*” – A vignette co-transposed with Fritz Liedtke to modern Spanish from *Don Quijote de La Mancha* by don Miguel de Cervantes. December 1990.

“*King David and his Son Absalom*” – A dramatic interpretation of King David’s reaction to his son Absalom’s death. July 1990.

“*A Day in a Steeplehouse with George Fox*” – A scene based on incidents from George Fox’s *Journal*. December 1988.

“*A Caroling We Will Go*” – A story of young Christmas carolers and their encounters on a winter evening. December 1988.

Children’s Book

Thomas Tornado Tinglehoop and the Three Christmas Clues. Illustrated by Jim Warren. With CD narration by Rich Swingle. 2004.

Articles

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“Answering the Curtain Call.” *Light & Life*, May/June 2002. Available at www.RichDrama.com (click Publicity).

“The Physical Actor.” *Drama Ministry*, 2001. Available at www.RichDrama.com (click Publicity).

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“GFC presents one-acts.” *News-Register* [McMinnville, OR], 2 Mar. 1991, p. C8.

“Pastor uses drama to reach congregation.” *News-Register* [McMinnville, OR], 2 Feb. 1991, p. A1.

“Quaker scholar helps GFC cast with dialect.” *News-Register* [McMinnville, OR], 15 Nov. 1990, p. C1.

Editor of *The Youth Worker* from 1991-1992.

Numerous non-drama-related articles for *News-Register* as a regular correspondent from 1990-1991.

Not Yet Produced/Published

“Lose the Idol”—A short film addressing the Second Commandment for a series of short films addressing the Ten Commandments written for The Rocky Mountain Christian Filmmakers Camp. 2015.

Grace to the Nations 2012—A documentary covering our work in Puerto Rico, Transylvania and London during the 2012 Olympics during which we reached people

from 30 nations and all six inhabited continents. Slated for distribution in 2012.

I Come and Go at His Command—The story of Mary Dyer, a Quaker martyr who was hanged in Boston in 1660. May 1992. Given a reading at George Fox University 1999.

Tulips—Theresa and Claudia discover the strength of their friendship in spite of misunderstandings. November 1995.

Lights—A musicians' road trip forces a man from the city and a woman from the country to face their differences. December 1995.

“Don't Spill the Beans”—Three farmers have a gas learning to get along. October 1994.

“Tranquility”—A silent look at the noise of the city and how to escape it. September 1994.

“A Diver's Prayer”—A moon light dive brings an Olympic hopeful closer to his Maker. June 2000.

“Bitter Sweet”—A beggar tries to be a chooser and gets more than he bargained for. November 1999.

“The Annunciation and the Visitation”—A transposition of the 12th play of the medieval York Cycle in which the angel tells Mary of her coming son. December 1994.

“The Nativity”—Mary and Joseph celebrate the birth of their son in this transposition of the 14th play of the medieval York Cycle. December 1994.

“Deep Woods”—A couple of urban business men seek contentment in the wilderness. August 1994.